

Quality Standard 1. Teachers demonstrate mastery of and pedagogical expertise in the content they teach. I believe that I am proficient in this standard. There is always more to learn about art whether it's new artists or techniques I've never heard of. I plan to continue my art knowledge throughout my life. I have been trying to include a lot more literacy in my lessons but I really want to try and include more math which has been a struggle for me in the past.

Quality Standard 2. Teachers establish a safe, inclusive and respectful learning environment for a diverse population of students. I think that I am developing with this standard. Part of the reason for this is I am not a teacher on my own yet. I haven't had the chance to connect with students' families. I have had the time to build a relationship with many of the students in my class but I am only at Thompson Valley two days a week for one semester. I think that if I was at the school more I could be developing. Creating an inclusive learning environment for my students is extremely important to me and I think I still have so much to learn about it. The schools I went to have not been very inclusive so I have been actively looking for ways to create more inclusive environments in the art room like showing art and artists from different cultural backgrounds and talking about cultural appropriation in artwork.

Quality Standard 3. Teachers plan and deliver effective instruction and create an environment that facilitates learning for their students. I believe I am developing in this standard. The two lessons I taught seemed to go very well. Even on the days when I am not teaching a lesson, I am constantly providing feedback on the students' work. Every day go up to each student at least once and say something about their work. Sometimes it's just "Good job" or "Looks nice" and sometimes it's specific compliments, constructive criticism, or just a question I have about their plans for the rest of their work. I also ask the students how they feel about their piece as it's coming along and if they are happy with it. This is a great way to practice informal assessment in art and have students self-reflect. I could do a better job of incorporating technology into my lessons.

Quality Standard 4. Teachers demonstrate professionalism through ethical conduct, reflection, and leadership. I believe I am just starting to become proficient in this standard, maybe still developing. I am starting to get used to responding to a complex environment. Every day looks a little bit different in the art room. People are moving around and talking and sometimes machines or tools are noisy. I even got to join the class on a field trip to CSU which was such a cool learning experience. I have been very happy with my progress of transitioning from

a student into a professional leader. There's a delicate balance between being fun and relaxed but also having boundaries and expectations for your students.

I think that I am still developing in standard two, **teachers establish a safe, inclusive and respectful learning environment for a diverse population of students**. Creating a predictable learning environment for my students is very important to me, I want students to feel comfortable coming to class every day and for many students that means being able to know what's going on in class day to day. This is something I just wasn't able to do this semester. I tried to walk around everyday and talk to students about their projects consistently from day one. However, this is not my class and I wasn't the one scheduling things. Melissa did a great job creating a class schedule I liked. For example, she would have an artist of the week for students to think about while working on their projects. I have been trying to create an inclusive classroom environment by showing artists and art from different cultures and styles. This is just one way to create an inclusive environment but it's not nearly enough and I want to find more ways to have a classroom with a commitment to diversity. Having contact with families is another thing I wasn't able to do this semester. In the future, I want to start communicating with families in a positive manner and try to send a positive email to each student's family throughout the year.

I am proficient in standard three **Teachers' plans and delivering effective instruction and creating an environment that facilitates learning for their students**. An artifact for these standards could be my lesson on the sandwich critique. I think that the lesson had very clear instructions with examples. The objectives are listed for the critique. I also think the reflection the students wrote for the sandwich critique is a great artifact. The student proved to me that this was a successful lesson by writing a brief reflection on their thought process about their artwork after receiving feedback from another student.

So far this semester, my goals have been focusing on incorporating literacy into my art lessons. Now I want to try and focus on more ways to bring math into my lessons. I have never been good at any math so this is going to be more challenging for me but it's very important and math relates to art in a lot of ways. Including mathematics in lessons is part of quality standard 1 element b. Another goal I have for the semester is to continue to look for more ways to have a classroom that has a commitment to diversity and inclusion. This goal relates to quality standard 2.